

ANKE BECKER

* Frankfurt am Main, Germany

Based in Berlin, Germany

www.anke-becker.de

EDUCATION

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| 1991 - 1993 | Studying theater studies and slavic studies, Frei Universität Berlin |
| 1993-1999 | Studying visual arts, Kunsthochschule Berlin-Weissensee |
| 1994 | Living for one year in Rome, Italy / working at the Museum for Contemporary Art at the workshop for paper restoration and conservation |

ACTIVITIES AND PROJECTS

seit 2006 founder of the international exhibition-project ANONYMOUS DRAWINGS and the ANONYMOUS DRAWINGS ARCHIVE www.anonyme-zeichner.de

Since 2012 - ongoing longtime-project for visual poetry ECONOMIC WORDS - www.economicwords.com

Since 2006: continuous artistic interaction with Inken Reinert and Veronike Hinsberg on collaborative drawing installations

seit 2004 member of DAMENSALON BERLIN, female artist network and monthly salon with changing guests www.damensalon.net

2015/2016 Initiator of the internationale MAIL ART - Projects „Fernweh-The good life“ und „Heimweh Homesickness“ <http://fernwehthegoodlife.blogspot.com/>
<http://heimweh-homesickness.blogspot.com/>

2006-2007 Founder of the project space BLÜTENWEISS - RAUM FÜR ZEICHNUNG, Berlin

AWARDS, PRICES, RESIDENCIES

2023 October Willapa Bay Air, Oysterville,WA /USA / Artist in Residence
 2021 1st prize in the art in construction-competition for the extension of the Jeanne Barez School in Berlin, Französisch Buchholz
 2020 November: Künstlerhaus Lukas, Ahrenshoop / Artist in Residence
 March: Willapa Bay Air, Oysterville,WA /USA / Artist in Residence
 2016 Vermont Studio Center, Johnson,VT/USA / / Artist in Residence - Alumna Grant
 2016 Raketenstation, Insel Hombroich Foundation / Artist in Residence
 2015 KNH Center for the Arts, Nebraska/USA /Artist in Residence
 2014 Millay Colony For The Arts,NY/USA / Artist in Residence
 2012 Quedlinburg/Harz / Artist in Residence
 2011 Vermont Studio Center - Johnson,VT/USA / Artist in Residence
 2007 Goldrausch Künstlerinnenprojekt art IT, Berlin
 2005 Casa di Goethe, Rom/Italien / Artist in Residence - Daimler Crysler Scholarship
 1999 Art Price and Artist in Residence / Grundkreditbank/Berliner Bank

EXHIBITIONS (Selection)

2023 DAS GRÜNE ZITAT | Schlosspark Kaarz
 DETECT | Galerie Parterre Berlin
 COMPILATION #6 | Studio für Radio + Grafik Woltersdorf
 2022 BEYOND DRAWING | Zentrum für Aktuelle Kunst Zitadelle Spandau, Berlin
 2021 September KUNST GEGEN RECHTS | Botschaft Berlin
 2021 May INTIMACY | Die ganze Freiheit, Berlin
 2021 February INSIDE:OUT - Part III | Galerie Nord - Kunstverein Tiergarten, Berlin
 2020 Oktober UFERHALLEN MANIFEST | Uferhallen Berlin
 2019 FRONTVIEWS EDITION #4 | Galerie Manière Noire, Berlin
 DAMENSALON FANZINE Exhibition | Brix@Haus der Statistik, Berlin
 EIGENBEDARF | Uferhallen, Berlin
 AKTIVE TEXTURES | XC. HuA Gallery, Berlin
 WORT ZU BILD | Haus am Lützowplatz, Berlin
 FAKE COVERS FOR FAKE MUSIC VOL. II | HilbertRaum, Berlin
 2018 NO QUESTIONS, WITHOUT ANSWERS
 Anke Becker, TEXTBASED WORKS | Literaturhaus Halle/Saale
 AMIDST TWO POINTS - Anke Becker - Arnold Dreyblatt | Galerie Manière Noire, Berlin
 Becker-Hinsberg-Reinert LOOSE | Pavillon am Milchhof, Berlin
 2017 FAKE COVERS FOR FAKE MUSIC | Spitzer im Odeon, Wien
 ZEICHNUNG ALS IDEE | Peninsula, Berlin
 AKROMA - 50 artistes européens | Paris/Frankreich
 RAUSCH | SchauFenster, Berlin

2016 Juni: FIFTH ITERATION | unconfirmed makeshift museum, Irvine, CA/USA
 TRUE MIRROR | Espace Commines, Paris/France
 2015 Anke Becker ECONOMIC WORDS - MEIN KAPITAL | Galerie Manière Noire, Berlin
 THE RESIDENTS / Falls City Arts Center, Falls City, NE/USA
 TYPE OF ABSTRACTION | Key Projects, New York, NY/USA
 PRIME MATTER | Teckningsmuseet Laholm / Schweden
 2014 EINE LINIE IST EINE LINIE IST EINE LINIE | Galerie Pankow, Berlin
 LETTRES DE BABEL | c/o LAROCHE, Paris/France
 THIS RED DOOR | Kunsthalle Galapagos, Brooklyn, NY/USA
 PRESENT | Project Space Kunstraum Kreuzberg Bethanien, Berlin
 2013 SCHÖNE BLÄTTER | SchauFenster, Berlin
 LES PROCHAINES | BETWEEN YOU AND ME, Berlin
 Becker-Hinsberg-Reinert OLOT | Gallery EtHall, Barcelona/Spain
 1.776 KM | Galerie Feinkunst Krüger, Hamburg
 2012 Becker-Hinsberg-Reinert-Laitzsch QUEDLINBURG | Schaufenster Quedlinburg
 AUTUMN / ASTERISK*53, 2012, Sydhavn Station, Copenhagen/Danmark
 POSITIONS OF CONTEMPORARY DRAWING | Galerie Delikatessenhaus, Leipzig
 DIRECT ACTION/ECONOMIC WORDS | Abteilung für Alles Andere, Berlin
 MAGNA CARTA | Galerie CainSchulte, Berlin
 „UND WAS HEISST SCHON NEW YORK?“ | Galerie Parterre, Berlin
 2010 ZEIT FEHLGESCHLAGEN | Kunstraum Kreuzberg/Bethanien, Berlin
 ANKE BECKER - CONSTRUCTING UTOPIA | Galería Columpio Madrid/Spain
 STEP TOWARD HOME | DamStuhltrager Galerie, Berlin
 X AUF Y ABGEROLLT / X IN Y EINGEWICKELT | Galerie Parterre, Berlin
 SEND ME A LINE | Galerie Bossert, Cologne
 2009 Becker-Hinsberg-Reinert HENGILL | project space oqbo, Berlin
 OUT OF WEDDING | Uferhallen, Berlin
 0X/01 | Künstlerhaus FRISE, Hamburg
 2008 VON JETZT BIS DANN / GOLDRAUSCH 2008 | Kunstraum Kreuzberg, Berlin
 ANKE BECKER - PITTORESKE ANSICHTEN | scotty enterprises, Berlin

CURATORIAL PROJECTS

2022/23: ANONYMOUS DRAWINGS / Hycp Art Space Hamburg; Germany
 2022 ANONYMOUS DRAWINGS / Galerie im Körnerpark, Berlin
 2021 DIREKTE AUKTION - PAPER GOLD | Die Ganze Freiheit, Berlin
 2019 DAMENSALON ACTION PRINTING | Collective Fanzine, Raumerweiterungshalle Berlin
 ANONYMOUS DRAWINGS ARCHIVE | Kunsthau Kannen, Münster
 PENDING ISSUES Anonymous Drawings Archive | Galerie Weisser Elefant, Berlin
 2018 ANONYMOUS DRAWINGS 2018 | Galerie im Körnerpark, Berlin

Archipelago - GOLDRAUSCH 2018 | Reinbeckhallen Berlin
 2017 ANONYMOUS DRAWINGS ARCHIVE | Salon für Kunstbuch, 21er Haus - Museum for Contemporary Art, Vienna/Austria
 GOLDRAUSCH 2017, curated by Anke Becker | Studio 1 Kunstquartier Bethanien Berlin
 2016 ANONYMOUS DRAWINGS | Kunstverein Rüsselsheim
 HEIMWEH*HOMESICKNESS Exhibiton | tête, Berlin
 2015 ANONYMOUS DRAWINGS, Galerie Geysso20, Braunschweig
 ANONYMOUS DRAWINGS - DISEGNATORI ANONIMI, artQ13, Rome/Italy
 ANONYMOUS DRAWINGS 2015, Kunstverein Tiergarten, Berlin
 FERNWEH*THE GOOD LIFE | KHN Center for the Arts, Nebraska City NE/USA
 2014 ANONYMOUS DRAWINGS-BASED IN BERLIN, Pavillon am Milchhof, Berlin
 ANONYMOUS DRAWINGS, Temporary Art Centre, Eindhoven/Niederlande
 ANONYMOUS DRAWINGS-LEIPZIG SELECTION, Galerie Delikatessenhaus, Leipzig
 2013 ANONYMOUS DRAWINGS 2013, Kunstverein Tiergarten, Berlin
 2011 ANONYMOUS DRAWINGS ARCHIVE, Visarte, Zurich/Switzerland
 2010 ANONYMOUS DRAWINGS ARCHIVE, Uferhallen, Berlin
 ANONYMOUS DRAWINGS N° 10, Kunstraum Kreuzberg/Bethanien, Berlin
 2009 ANONYMOUS DRAWINGS ARCHIVE, altcph, Copenhagen/Danmark
 ANONYMOUS DRAWINGS ARCHIVE, Liste, Basel/Schweiz
 ANONYMOUS DRAWINGS - ARCHIVE SELECTION, fruehsorge contemporary, Berlin
 2008 ANONYMOUS DRAWINGS N° 9, Kunstraum Kreuzberg - Bethanien, Berlin
 ANONYMOUS DRAWINGS / SELECTION, studio A, Otterndorf
 2007 ANONYMOUS DRAWINGS R N° 8, meinblau e.V., Berlin
 ANONYMOUS DRAWINGS - SELECTION, Kunst- und Kulturverein LINDA, Hamburg
 ANONYMOUS DRAWINGS N°7, Glue, Berlin
 ANONYMOUS DRAWINGS N°6, Kunst - und Atelierhaus meinblau e.V. Berlin
 ANONYMOUS DRAWINGS N°5, blütenweiss - Raum für Kunst, Berlin
 ANONYMOUS DRAWINGS N°4, blütenweiss - Raum für Kunst, Berlin
 2006 ANONYMOUS DRAWINGS N°3, blütenweiss - Raum für Kunst, Berlin
 ANONYMOUS DRAWINGS N°2, blütenweiss - Raum für Kunst, Berlin
 ANONYMOUS DRAWINGS N°1, blütenweiss - Raum für Kunst, Berlin

PUBLICATIONS

2022 ANONYMOUS DRAWINGS ARCHIVE @ TROUBLE Magazine
 ECONOMIC WORDS - Artist book und E-Book, with texts from Robin Detje and Beate Tröger
 EN/DE, Design: Janine Sack - eclectic Available at www.adocs.de
Supported Stiftung Kulturfond Bonn
 Text-Edition DRAWINGS OF AN EXHIBITION, Editor Anke Becker, 2018
 Catalog ANONYMOUS DRAWINGS 2013, Editor Anke Becker, Text: Daniela Dröscher, EN/DE
 DIY - ZINES, self-published 2011

ARNOZINES, self-published, 2011

KRISTALL, artist book, editor: etHall Gallery, Barcelona, 2011

THE SEA, artist book, editor: Columpio Gallery Madrid, 2010

METEOR, artist book, editor: Columpio Gallery Madrid, 2010

CONSTRUCTING UTOPIA, artist book, editor: Hrsg: Columpio Gallery Madrid, 2010

ANKE BECKER - WORKS ON PAPER, editor: Goldrausch 2008

„Mental constructions - Drawing as a Utopian landscape“ Text by Frank Seehausen

ANONYMOUS DRAWINGS/ ARCHIVE SELECTION 2009, editor: Anke Becker

Editions ANONYME ZEICHNER #1 - #9 (2006-2008) editor: Anke Becker